**Signpost Annotations for FICTION**

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| **Mark** | **Signpost** | **Signpost Explanation** |
| **CC** | Contrasts and Contradictions | A character says or does something that contradicts what you expect or what he/she has been doing all along. **Why would the character act that way?** |
| **Aha** | A-Ha Moment | A character suddenly realizes, understands, or figures out something. **How might this change things?** |
| **MM** | Memory Moment | The author interrupts the action to tell you a memory (flashback). **Why might this memory be important?** |
| **wow** | Words of the Wiser | Someone (usually older) takes a character aside and offers advice. **What’s the life lesson, and how might it affect the character?** |
| **TQ** | Tough Question | A character asks him/herself a really difficult question. **What does this question make me wonder about?** |
| AA | Again and Again | A word, phrase, image or idea is repeated again and again. **Why does this keep showing up again and again?** |

**Signpost Annotations for NONFICTION**

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| **Mark** | **Signpost** | **Signpost Explanation** |
| **CC** | Contrasts and Contradictions | The writer presents something that contradicts what you already know or think, or when the writer shows you a sharp contrast between people, groups, or ideas. **What does this make me wonder about?** |
| **AEL** | Absolute and Extreme Language | The author makes a statement that allows for no interpretation or seems very extreme or unreasonable. **Why did the author use this language?** |
| **#** | Numbers and Stats | The author uses specific numbers or statistical information (number facts). **Why did the author use these numbers?** |
| **QW** | Quoted Words | The author chooses to quote someone, such as an expert or an eyewitness. **Why was this person quoted, and what did the quote add to the text?** |
| **WG** | Word Gap | The author uses a word or phrase that you don’t know. **Does this look like a word that’s only used with this topic? Would I know this word in another place? Do I see any clues that might help me figure it out?** |

**Other Annotations (for both FICTION and NONFICTION)**

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| **Mark** | **Reason** | **Explanation** |
| ✓ | Saw it Coming | You read something that makes you say, “Yeah, I knew that.” or “I predicted that.” or “I saw that coming.” |
| **?** | Questioning & Wondering | You have a question, or you get confused/unsure and need clarification. |
| **!** | Discovery | You discover something new, surprising, exciting, or fun that makes you say cool, whoa, yuck, no way, awesome. |
|  | Important/Key Idea | You read something that seems important, vital, key, memorable, or powerful. |
| **PEP** | People, Events, or Places | People, events, or places come up more than once in the text or seem important. This may be cause for a PEP talk. |
| **TTT** | Text-to-Text | This is when you make a connection from one text to another. |
| **TTW** | Text-to-World | You make a connection between a text and the world. |
| **TTS** | Text-to-Self | You make a connection between a text and your own experiences. |
| **V** | Visualization | When the reading really makes you see/visualize something. |
| **FS** | Foreshadowing | The author hints at or gives you clues about something that is to come. |